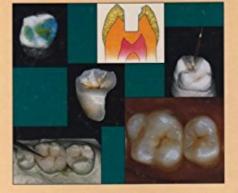


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Porcelain & Composite Inlays & Onlays: Esthetic Posterior Restorations





David A. Garber, DMD Ronald E. Goldstein, DDS



Synopsis

Indirect porcelain and composite inlays and onlays are viable, aesthetic alternatives to conventional posterior restorations. This comprehensive easy-to-follow atlas offers fundamental techniques, alternative techniques, and future trends such as CAD/CAM. With a step-by-step approach, it provides indications, preparations, placement, laboratory and fabrication.

Book Information

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Customer Reviews

Great book. Very informative.

this book provides excellent information and tips on why and how to do inlays and onlays in both porcelain and composite. The authors compare these type dental restorations to both gold and silver restorations so the consumer can better judge just what he or she wants to have placed into his or her mouth. There are also clear and close up photographs and illustrations showing just how these restorations should be constructed by the dental ceramist. Basically the book is all about choices in posterior dental restorations, and alternatives to silver amalgam restorations. The text is easily understood, and the book is artistically laid out with simple but complete illustrations that help make learning the techniques much easier. The chapters are written by world experts on the subjects. There is even a chapter on the use of CAD-CAM and the present and future role of this technology in construction of dental restorations

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